





From zero we begin....

AllArtNow was initiated as a reaction to a series of different limitations for artists and cultural production in Syria.

Fragmented cultural ecology, from education to production to distribution

Art education do not extend to contemporary art and practices

Under-appreciation of new media and new technologies in fine art training/education arts

Lack of professional and training in arts management, curation and production

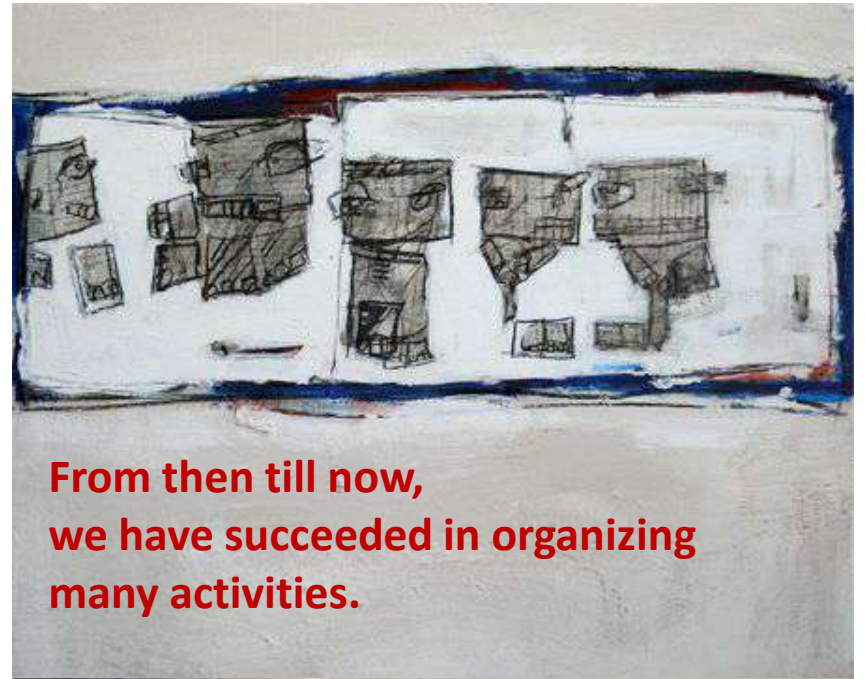
**Lack of spaces to create , research (e. g. libraries) and exhibit work
Being an artist is not an accepted profession**

Negative images about arts generally in Syria



14th Istanbul Art Fair
“Artist 2005”







The Exhibition of Syrian Artists/Ahmad Shawki Museum/Cairo/2006

15th Istanbul Art Fair “Artist 2006”





Cross Generations

Exhibition for **Syrian arts**
Istanbul, 2006

We move on...
to **develop** our work.



To learn more...





Project after project convinced us of the benefits in developing our skills and providing the right opportunities for artists to flourish.

We have succeeded in encouraging artists to work in a contemporary way.

As a result of our program, some of our artists have participated in many international festivals and workshops - and have begun to explore new media such as video art.

Since 2008, we opened the space of AllArtNow to exhibit contemporary art



Out Of The Circle *Between Cairo & Damascus 2008*



Support
emerging
artists...



ROM

Osama
Diab
EXHIBITION

مؤسسة عبد المعين قطان
تتخرجه بدعوتكم لحضور معرض "لؤلؤة"

للبنان أسامة دياب من 6 - 16 كانون الأول صالة مصطفى علي/دمشق/سوريا



organized by **ART NOW.....**



We move on...



The Solo
exhibition of our
permanent artist
Muhammad Ali
In French Cultural
Center in
collaboration with
AllArtNow/2009







Develop skills of children through the creation of art in non-traditional spaces





Workshop with scout of Syria





here I stand
Installation project 2008

Magnetism
Project with UK, France, Romania and Syria 2009









Trace أثر



YAMINE ELRHORBA
يمنية العروبة



NISRINE BOUKHARI
نسرين البخاري



MUHAMMAD ALI
محمد علي

(مشروع فن تفاعلي وأدائي)
محمد علي- نسرين البخاري- يمين العروبة
يوم الاثنين 10 آب الساعة الثامنة مساءً
في فضاء الفن الآن، حي الأمين
ويستمر يوماً حتى 15 آب من الساعة السابعة وحتى العاشرة مساءً

(Interactive and performance art)
Muhammad Ali – Nisrine Boukhari - Yamine Elrhoba
The opening day, Monday, 10 August, 2009 at 20.pm
.in AllArtNow, Alamine St
The exhibition till 15 August, at 19pm till 22pm



Interactive & performance Project
Artists from Syria & Morocco
2009



Performance by the Moroccan artist Yamine Alrhorba

***Fashion Diary
Amsterdam Biennale 2009***



Installation interactive





Be Creative ..
to make it possible

AllArtNow 1st International Festival

We screened and installed the
work of 128 artists from 41
countries.

The program has been shown
more than one time in 10 different
sites in Damascus

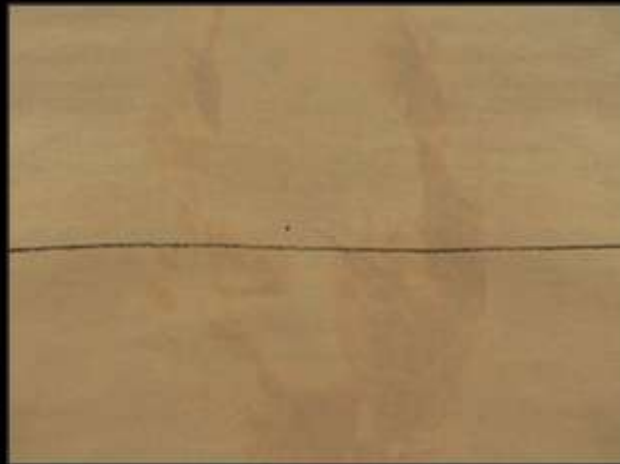
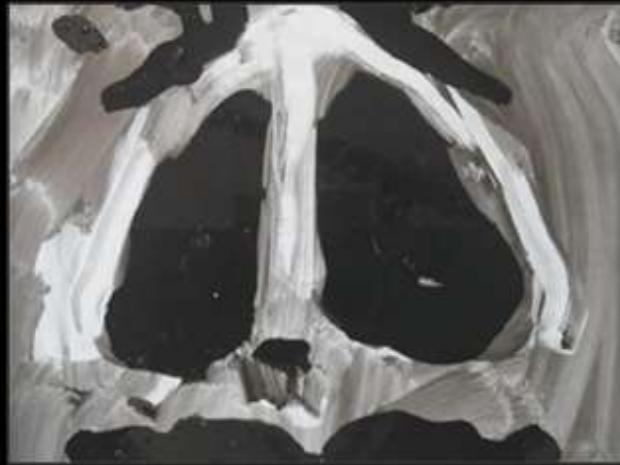




Interactive Media



Stills from our video art collection



Training of New art Media 2009





“Living Spaces”
The 2nd AllArtNow
Festival 2010

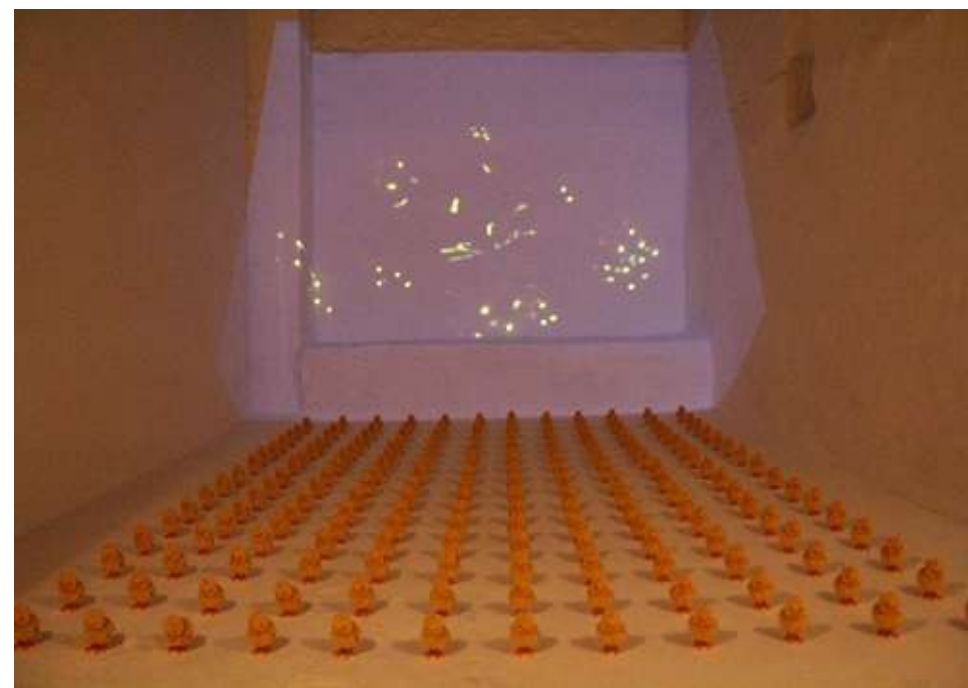
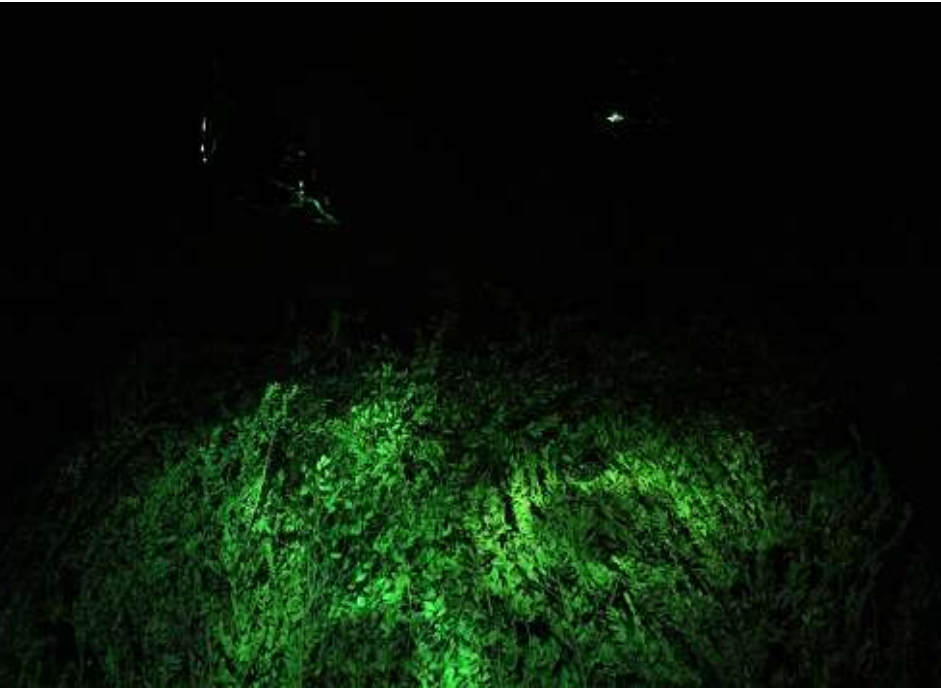












"Studio1"

informal contemporary art school in 2011

The aim of the school is to make artists aware of the wide array of approaches in art during the period 1960 to the present, and the reasons for it.

With the help of teaching staff this formed a solid base in the development of a student's own critical position, their ability to research and contribute to clear and involved discussion and to support them to build their own network with the world to pass out of their isolation during this hard situation in Syria.









info@allartnow.com

allartnow@gmail.com

Mob: 00963933692145

Tel: 00963 11 221 81 66

Fax: 00963 11 221 76 22

www.allartnow.com

Bab Musala St – Damascus

Syria – P.O.Box 14136